

# Wampanoag People of the First Light Practices in Our Homeland



The Wolf, traditional  
symbol of the  
Wampanoag Nation

# Native Homeland



Assunakeak Horseneck Beach  
Winter sunset

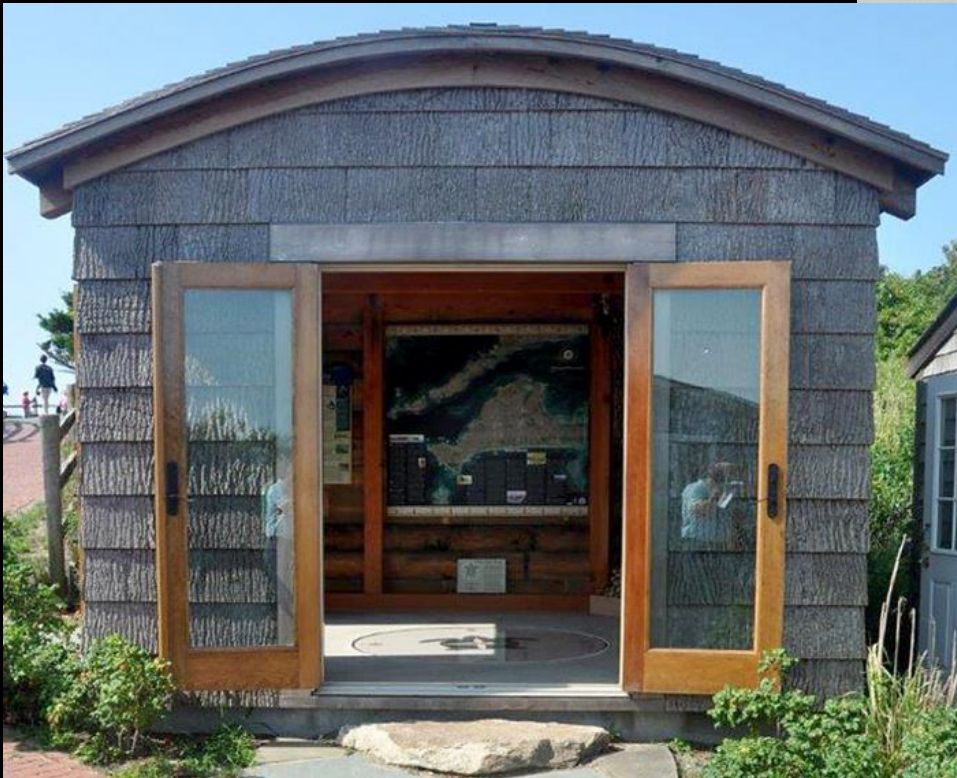
Aquinnah Clay Cliffs  
Noepe or Capawack-Marthas Vineyard.

\*Photography by the artist throughout  
Massachusetts (except the wolf and whale  
tail



Aquinnah Tribal Educational Kiosk  
On the cliffs

Turtle Island Design by the artist,  
in tile Honoring Native Space on Mother  
Earth



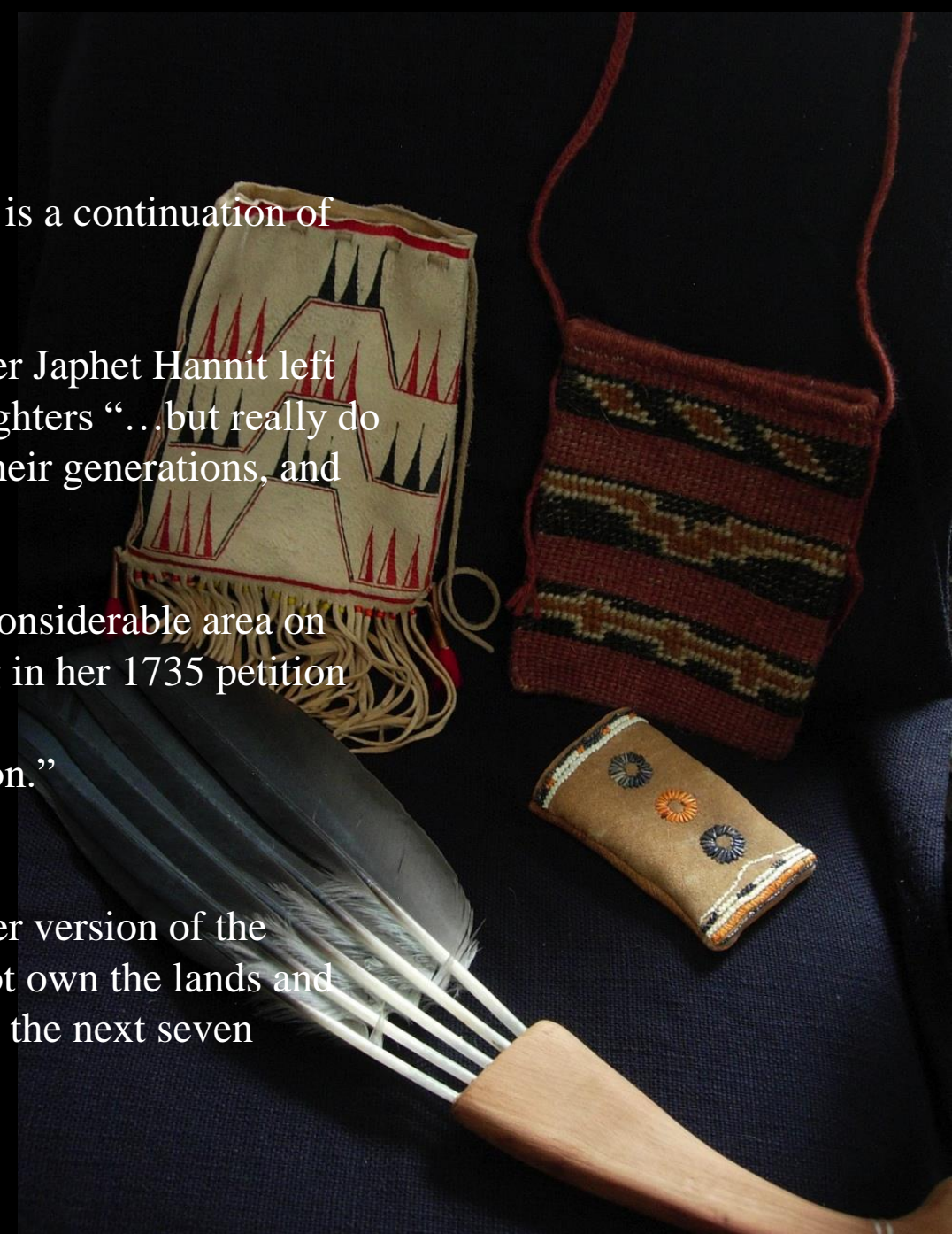
## Taking the Long View

The strong ties we have to our lands is a continuation of our Ancestors beliefs and intentions.

Influential Noepe teacher and minister Japhet Hannit left land in his 1712 will to his three daughters "...but really do will it to my grandchildren unto all their generations, and they shall not dispose of it..."

Jane Nohomon, a "sachemish" of a considerable area on Noepe spoke in similar terms, stating in her 1735 petition that the lands were "really intended for her grandson."

I understand there words to be another version of the common Native saying that we do not own the lands and water, but are taking care of them for the next seven generations.






Sacred sites, like this stone landscape off camera, the habitation spots between, and the waterways are all sacred gifts of Creation

Folgers Hill, Nantucket

View from Alter Rock Park

One of many place protected by  
Native people in Massachusetts

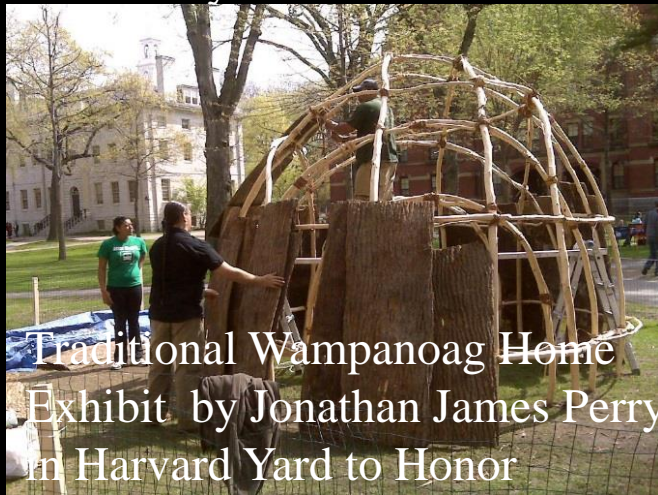


Trees were able to reach great size at maturity in rich soils. They were sustainably harvested for boats and housing etc. Now the tribe builds these things on special occasions, due to rarity of ideal materials and rarity of knowledge.

Mohawk Trail State Forest  
surviving example of large,  
healthy trees



Pecks Falls, North  
Adams one of many  
places for ceremony and  
fishing



Traditional Wampanoag Home  
Exhibit by Jonathan James Perry  
in Harvard Yard to Honor  
Caleb Cheesachamuck and Joel  
Iacomes 17<sup>th</sup> cent graduates.



Dense Cedar Swamp-once  
once common.

# More gifts of the Land

Aquinnah Tribal Member and Cultural Resource Monitor in front of a 200 year old Blueberry Bush on Noepe on the edge of a development



Wild cranberries at our annual Holiday celebration

elderberries , sweets of the forest-maple sugar candy spring project with tribal children





Kutaputash (thank you) to the Massachusetts Land Conservation Conference!

Contact information: Elizabeth James-Perry, Original Wampum Art  
[marineart@hotmail.com](mailto:marineart@hotmail.com)

[www.elizabethjamesperry.com](http://www.elizabethjamesperry.com)

\*photo courtesy of the Center for Whale Research